



Joseph Kosuth // **Ni Apparence Ni Illusion**

Joseph Kosuth installed on the foundation walls of the original Louvre palace 15 neon text lines he appropriated from an artwork he developed to be read on the Internet, a project for young artists at the Brooklyn Museum. In this context combining a medieval archeological site with a historical art institution the exhibition circuit unfolds the field of potential meanings that always has been the hallmark of Kosuth installations.

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