





Dirk Vander Eecken // Nano

Nano is a slim volume bound in textured paper and filled with black-and-white images of hundreds of grids and lattices in various forms, ranging from loose and organic to rigidly precise. Belgian artist Dirk Vander Eecken combines imagery culled from his own paintings with urban architectural elements, pixilated surfaces, and found scientific photographs. Artist book in a limited edition of 200 copies.

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