



Judith Raum // **Eser**

Eser is a comprehensive publication on Judith Raum's works, installations and lecture performance texts from 2011 to 2014. It is also a theoretical reader and material collection on the semi-colonial advance of German entrepreneurs and bankers into the Ottoman Empire before World War I in connection with the construction of the Anatolian Railway. In this frame, the logic of capitalism and geopolitical interests connected the engineers' tasks with less obvious efforts: to get a hold of Anatolian agriculture, archaeology and the working conditions in the country. Judith Raum's work suggests that gestures and rhetoric of power and domination are the consequences of an economic principle that did not end with the colonial era and in fact persist today. Her works and texts take her research on site and in archives as a starting point, they exhibit an autonomous aesthetic dimension, however, and as such suggest an alternative approach to 'artistic research'.

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