Plants, Androids and Operators A Post-Media Handbook

This book documents the first life-cycle of the Post-Media Lab (2011-2014). Taking up Fèlix Guattari's challenge, the Lab aimed to combine social and media practices into collective assemblages of enunciation in order to confront social monoformity. Here we draw together some key essays, images and art projects by the Lab's participants, as well as a close documentation of its associated events, talks, and exhibitions, to create a vivid portrayal of post-media practice today.

Contributors: Clemens Apprich, Josephine Berry Slater, Micha Cárdenas, Sean Dockray, Mina Emad, Bogdan Dragos & Inigo Wilkins, Fabien Giraud, Adnan Hadzi & James Stevens, Martin Howse & Jonathan Kemp, irational.org, Anthony Iles, Oliver Lerone Schultz, Gordan Savičić Moritz Queisner, Rózsa Zita Farkas

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