



Mira Mattar // **You Must Make Your Death Public** A collection of texts and media on the work of Chris Kraus

This book assembles all the talks and media presented at *Aliens & Anorexia: A Chris Kraus Symposium*, which took place in March 2013 at the Royal College of Art, London.

Since her first book, *I Love Dick*, published in 1997, writer and film-maker Chris Kraus has authored a further six books ranging from fiction to art criticism to political commentary, via continental philosophy, feminism, critical and queer theory.

This collection begins to engage with questions Kraus' work raises: where, if at all, is the line between 'life' as private and 'practice' as public? How, if one subject is always performing one or other of these, can they be delineated? How does this map onto the relations between other ever blurring not-quite-binaries: artwork and critic, subject and object, masochist and sadist, unknown and known, embodied and disembodied, fiction and criticism?

Contributors: Travis Jeppesen, Helen Stuhr-Rommereim, Hestia Peppé, Samira Ariadad, Beth Rose Caird, Jesse Dayan, Karolin Meunier, Linda Stupart, Lodovico Pignatti Morano, Trine Riel, Rachal Bradley, David Morris, Jonathan Lahey Dronsfield, Chris Kraus

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