



Proud to be Flesh A Mute Magazine Anthology of Cultural Politics After the Net

'Dedicated to an analysis of culture and politics after the net, Mute magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of Mute's finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against Business; Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense.

Contributors: Josephine Berry Slater, Pauline Van Mourik Broekman, Michael Corris

Publisher: Mute. 624 pages. 2009. Format: Paperback. 15cm x 23cm.

ISBN: 9781906496289. 23,00 €.