



## Xavier Veilhan // **Architectones** Art in the Living Environment

This multi-layered book focuses on an innovative exhibition and event series that both celebrates the major American and European works from celebrated French artist Xavier Veilhan. Veilhan returns with *Architectones* to his favorite non-traditional exhibition format—site-specific works in architecturally-significant spaces. Following solo showings at the Palace of Versailles and The Phillips Collection, with this project the artist takes on the specters of modernism, altering the buildings temporarily through sculpture, music, light, and the interaction between site and guests. Between 2012-2014, interventions took place at the VDL Research House (Richard Neutra), Case Study House No. 21 (Pierre Koenig), the Sheats-Goldstein Residence (John Lautner), the Cité Radieuse (Le Corbusier), Sainte-Bernadette du Banly (Claude Parent and Paul Virilio), the Melnikov House (Konstantin Melnikov), and the Barcelona Pavilion (Ludwig Mies van der Rohe). The publication documents these short-term, ephemeral installations with photographs and shares the artist's writings, plans, drawings and technical specifications for each structurally impressive work. Reaching out to history and academia, the book, organized by building, includes reproductions of historical images and overviews of the architectural development and creative mind behind each project, as well as essays from historian Jean-Louis Cohen, critics Jan Tumlir and Ingrid Luquet-Gad, architects Claude Parent, Frank Escher and Sarah Lorenzen, and curator Pedro Gadanho.

Contributors: Jean-Louis Cohen, Ingrid Luquet-Gad, Jan Tumlir, Claude Parent, Pedro Gadanho, Frank Escher, Sarah Lorenzen

Publisher: SPA. 204 pages. 2015. Format: Hardback. 27cm × 26cm.  
ISBN: 9780988763463. £36.00.