



Kirstine Roepstorff // **Horizons of the Moving Mind**

Danish artist Kirstine Roepstorff (*1972 in Denmark) employs the medium of collage and sculptures to create startling visual worlds out of found imagery and new materials through the use of copies, cutouts, and rearrangements. Her technique of "reappropriating" is coupled with an interest in the in-between space as both a formal and conceptual element in her work.

The artist book is published on the occasion of the solo-exhibition »When You Light a Lantern in the Summer Night Many Strange Things Come Flying« curated by Kordula Fritze-Srbic at Kunstverein Göttingen. 9 artworks that Roepstorff has maintained in her private collection and does not offer for sale form the centre piece of the book. Each of these pieces are presented in it's own book-within-a-book, and function as the anchor point around which a personal narrative of words and images evolves. Kirstine Roepstorff creates a rhythmical sequence of collages, sculptures, texts, scanned brass pieces, and found footage – unfolding yet another story behind the story of her personal collection. The Artist Edition of 100 is numbered and comes with individual stickers on the cover.

Publisher: argobooks. 64 pages. 2014. Format: Paperback. 20cm × 28cm.
ISBN: 9783942700580. 17,50 €.