





Keren Cytter // MOP Museum Of Photography

MOP (Museum Of Photography) aims to mirror and challenge the entire history of photography. It contains approx. 800 Polaroid that document the artist's daily life and travels around the globe in the course of a year. The collection tries to break the boundaries of the personal and the institutional, by placing all photographs under one roof in an original size and a seemingly arbitrary yet chronological order. The photographs are shifting from familiar, atmospheric to staged, portraits, found footage, experimental and kitsch. Each page in the book contains 4 colour photographs.

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