



Paul De Bruyne, Pascal Gielen // **Community Art** The Politics of Trespassing

Italian philosopher Antonio Negri has declared that “Every kind of change belongs to a form of community art,” inverting the convention that community art can be an integral component of social change and extending the rubric of art to propose a commons of all those striving to effect change in social, economic, technological and ecological arenas. So how do these endeavors influence and act upon one another? In *Community Art*, artists and theorists explore the practices of artistic and social movements in western and non-western societies.

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