



Helen Westgeest // **Take Place** Photography and Place from Multiple Perspectives

For a medium so potentially “disembodied” and transparent, photography can offer a unique capacity to concretize place, especially when used in art installations in which photographs may be assembled from numerous sources and locations. *Take Place* investigates this particular implementation of photography through various scholarly disciplines—art history, photography theory, the history of architecture and social geography—and through creative disciplines such as installation art, performance, architecture and especially multimedia projects. *Take Place* offers points of departure for the study of photography as it is deployed within other media.

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