



Right About Now Art and Theory Since the 1990s

Video art, the Internet, globalization, nomadism, itinerant curators and biennale artists, Installation and Process art, PowerPoint presentations, multiculturalism, design, magazines, fashion, lounges, the DJ, VJ and house culture, blockbuster exhibitions in art galleries, social works of art and socially engaged artists... The art of the past 15 years has moved into these new territories rapidly--so rapidly that more artwork than theoretical reflection or historical contextualization has been generated. During the 1960s, artists and critics were fiercely engaged in naming each new trend--Op Art, Pop Art, Minimalism, Conceptualism. Movements were mapped as they happened. In the 1990s, however, the art itself, and the experience it provided, became enough. Focusing on themes such as The Body, Interactivity, Engagement, Documentary Strategies, Money and Curating, Right About Now provides a map for this work, from the 1990s to the present.

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Publisher: Valiz. 184 pages. 2007. Format: Paperback. 17cm x 24cm.
ISBN: 9789078088172. 19,50 €.