



Touch Me Festival Energy Ab/Use

Theoretical reader and catalogue of the Touch me Energy Ab/Use manifestation (2011) organized by Kontejner | bureau of contemporary art praxis in Zagreb, Croatia. The project is dealing with different politics of energy use and abuse, tackling the themes such as the fear of exhausting the renewable energy resources, eco-scepticism and critique of the global warming paranoia and ethical issues regarding eco-friendly materials and food consumption.

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