



Tobias Hering // **Point of View - Der Standpunkt der Aufnahme** Perspectives of Political Film

Der Standpunkt der Aufnahme – Point of View is a curated film program at cinema Arsenal (Berlin) dedicated to political film and video work. The book involves the artists and a range of additional authors who will return to and expand on the themes and discussions addressed by the film program. The book presents current debates on working politically with film and video in the context of pertinent texts from the repertoire of film criticism and political thought.

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