



Provocation

Transmission Annual is a journal determined by the idea and act of distribution and reception; how art is encountered, circulated, and received. The journal is a discursive space for commissioned texts, artists' contributions, interviews and other, experimental forms. In Volume 2: Provocation the journal concerns itself with how art can disrupt both site and audience.

- Provocation in art today is not the same as provocation associated with the art of the historical avant-garde.
- Provocation in art seeks to engage with power outside art.
- Many artists and intellectuals are concerned with the instrumentality of provocation: does it work? how does it work? how can it be made to work 'better'?

Featuring works by: Sean Ashton, Chloe Brown, Matthew Brower, Roisin Byrne, Jeffery Charles/Henry Peacock, David Cotterrell/Laray Polk, James Elkins, James Hellings, Jean-Marc Huitorel, Ahuvia Kahane, Vladimir Kustov, Elizabeth Legge, Caroline May, Victor Mazin, Avi Mograbi, Michael Newman, Malcolm Quinn, Giorgio Sadotti, Noah Simblis, Francis Summers, Christine Takengny, Charissa Terranova, Barthelemy Togu, Dot Tuer.

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