



## **Misleading Epiphenomena**

Misleading epiphenomena takes Park Hill, a one-thousand unit housing estate designed between 1957 and 1960 by Sheffield City Council, as the prompt for observations and conversations, addressing questions as varied as northern identity, architectural modernism, corporatism, social housing, the sublime, ruin, the uncanny, aura, entropy, and the disciplinary limits of the authors. While Park Hill is the 'site' of encounter, reflection and inversion emerge as the processes and methods of exchange.

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