



Sonke Gau, Katharina Schlieben // **Spectacle, Pleasure Principle or the Carnavalesque?** A Reader on Possibilities, Experiences of Difference and Strategies of the Carnavalesque in Cultural/Political Practice

Through a suite of 16 essays, *Spectacle, Pleasure Principle or the Carnavalesque?* seeks to reify the culturally transgressive and revolutionary potential of the carnival, in literal and theoretical terms, through explorations of ritualistic practices, youth revolts, and acts of deliberate self display in an age of constant surveillance.

Contributors: Helga M. Treichl, Matthias Rothe, Gerald Raunig, Robert Pfaller, Heinz Nigg, Claudia Mareis, Rudi Maier, Maurizio Lazzarato, Sabine Kock, John Jordan, Brian Holmes, Dick Hebdige, Minerva Cuevas, Sonja Brünzels, Patricia Tamara Alleyne-Dettmers

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