



Guy Cools // **In-Between Dance Cultures** The Migratory Artistic Identity of Sidi Larbi Cherkaoui and Akram Khan

Belgian-Moroccan Sidi Larbi Cherkaoui and British-Bengali Akram Khan are two of today's most prolific choreographers. Given their respective backgrounds and the practices they pursue, their artistic universes are largely built around their identity in-between dance cultures. Guy Cools who accompanied both, situates their work within the larger critical debate on the (post)modern and (post-)migrant identity. Cools details some of their iconic choreographic pieces. This book offers a complementary view on questions of cultural identity taking the contemporary dancer's somatic awareness and knowledge of the body as its starting point.

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