



Spaces for Criticism Shifts in Contemporary Art Discourses

Is art criticism losing ground, because of the Internet and art blogs? Do people consider the authoritative art critics (of newspapers, magazines) as their most important source to assess and filter what they want to see, read, etc.? Most recent discussions have revolved around the question 'what is art criticism?'; this book wants to explore the question: 'where is art criticism?'. It wants to explore new ways and new spaces where art critics might interact with publics, works of art, artists and scholars. This book suggests criticism has shifted to different places and different stages: it concerns a 'displacement', not only with regard to media (from journalism to blogs, catalogues, etc.), but also a displacement in the geographical and institutional sense.

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