



Diego Tonus // **I, the Dog of my Master**

This book consists of thirty-six preparatory sketches used for the making of *I, the Dog of my Master*, an animation that refers to a video taken with a mobile phone, in which a dog has been filmed throughout the course of a day. The artist has redrawn each frame constituting this video (1'58") over a period of two years (2006-2008), focusing on the main subject and its gestures. Both camera movements and the animation technique used to retrace each image, contribute to enhance the cinematographic quality of the video and to spectacularize a personal everyday life moment. Numbered and signed by the artist in an edition of 200 copies; with poster.

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