



Mekhitar Garabedian // **Table** Gentbrugge (Living Room) 2012-2015

Table, Gentbrugge (Living Room), 2012–2015 and Table, Gentbrugge, (Living Room), 2012–2015 are two collections of photographs, moments in time from the life of Mekhitar Garabedian, chronologically singled out and arranged in book form. Such selections of photographs based on repetition and autobiographical elements touch the core of Garabedian's work. Mekhitar Garabedian is Armenian by descent, spent his early childhood in Aleppo and Beirut and has lived in Gentbrugge, Belgium, since his youth. For the last fifteen years, he has repeatedly been preserving specific moments and places in his family home in photographic form. Brought all together, it gives the artist an ever-growing physical and digital photographic archive that questions, supports and complements actual memory.

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