



Susan Philipsz // **Follow Me**

Follow Me is a book created for the exhibition by Susan Philipsz in the city of Genoa. Designed on the basis of a contemporary Baedeker, this book offers an original itinerary in the city, read through the work of the Scottish artist, invited by the Museum of Villa Croce in conceiving an exhibition inside the historic center of the city. The book is thus a city-guide that links different places and times, and that also moves from the habit of moving, investigated as a typical phenomenon of the Grand Tour – and that is the origin of the term “tourism”.

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