



Sharon Kivland // **L'esprit de l'Escalier**

A revised version of a paper given in 'Outside/In: architecture, psychoanalysis, and spaces in-between' at the Freud Museum, London, in June 2006, during 'Architecture Week (Arts Council of England)', the text ostensibly pursues the references to domestic architecture in the dreams of Sigmund Freud as a narrative, while the subtext expresses anxiety, loss, and the revisiting of a subjective past – oh, and the forgetting of a lovely pair of shoes, as the author and Freud miss a collision on the stairs of 19 Bergasse, Vienna. The text is punctuated by a series of black and white photographs, taken on the stairs of the same apartment block, as the author searched for her title, her shoes, and her subject.

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