



Janneke Wesseling // **The Perfect Spectator** The Experience of the Art Work and Reception Aesthetics

What happens between a spectator and an art work? How do we experience 'meaning' in a work of art? How can the process of interpretation be understood and articulated? To address these questions, the author explores the field of reception aesthetics, with its central premise that the contemplation of art is a matter of interaction between the art work and the observer.

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