



Simryn Gill // **Wormholes**

On the occasion of the exhibition The (Hemi)Cycle of Leaves and Paper at the Ghent Museum of Fine Arts, Malaysian artist Simryn Gill brings out an artist book entitled "Wormholes". At its core are subtle black and white photographs that trace the delicate remains of life in a building that slowly and gradually turns into ruin. Textual interventions by the artist guide the reader towards an atmosphere that is filled with subtle impressions.

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