



The Page as a Dancing Site customise your margins according to the content

This book was made from the point of view of choreography; it investigates ways in which several movement and sensorial practices may enable and be in direct relationship with page related practices – be they forms of reading, writing, document and theory making, or edition proper.

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Publisher: Ghost Editions. 82 pages. 2014. Format: Paperback. 15cm x 21cm.
16 black and white illustrations. ISBN: 9789899829855. 10,00 €.