



Gfeller + Hellsgård // **An Anthology of Concrete Poetry**

Abstractionism, colorful, dayglow, silkscreen... Each book is hand-printed by french-swedish artist duo Christian Gfeller and Anna Hellsgård. "Our process involves intentional colour overlaps, smudges, bleeding, glitches and transparencies. As such, each piece is conceived intuitively, like an experimental painting, in which accidents, errors and un-learning play an important part". The title of this book is a reference to Emmette William's book : Anthology of Concrete Poetry, published in 1967 by Something Else Press in NYC. Edition of 50, signed and numbered.

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