



Vincent W.J. van Gerven Oei // **Cross Examinations**

Cross-Examinations is an exercise in writing, erasing, and rewriting. Its four, increasingly layered iterations interrogate issues pertaining to torture, pain, and being. They engage a series of texts and works, such as an exchange between Heidegger and Jünger, poetry by John Donne and Jean Daive, a novel by Nachoem Wijnberg, Cranach's The Martyrdom of Saint Catherine, Broodthaers' *Fémur d'homme belge* and *Fémur de la femme française*. A constant attempt to reassess its own claims, Cross-Examinations is a palimpsest, printed and reprinted until the ink becomes page.

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