



Vincent W.J. van Gerven Oei // **Cross Examinations**

Cross-Examinations is an exercise in writing, erasing, and rewriting. Its four, increasingly layered iterations interrogate issues pertaining to torture, pain, and being. They engage a series of texts and works, such as an exchange between Heidegger and Jünger, poetry by John Donne and Jean Daive, a novel by Nachoem Wijnberg, Cranach's The Martyrdom of Saint Catherine, Broodthaers' Fémur d'homme belge and Fémur de la femme française. A constant attempt to reassess its own claims, Cross-Examinations is a palimpsest, printed and reprinted until the ink becomes page.

Publisher: MER. Paper Kunsthalle. 96 pages. 2016. Format: Paperback. 15cm x 23cm. ISBN: 9789492321077. 20,00 €.