



Ra di Martino // **The Day He Swims Thru Marrakech**

The Day He Swims Thru Marrakech is the book of the film 'La controfigura' (The stand-in) by R  di Martino: the tale of a cinema troupe in Marrakech (Morocco) trying to shoot the remake of 'The Swimmer', the 1968 movie with Burt Lancaster, based on a short story of the same name by John Cheever. Through backstage photographs and fragments of landscape, the book tells of a city of contrasts, moving through the chromatic spectrum of the light watery blue of luxurious swimming pools and the burnt pink of the desert. The book is published as part of the 'Museo Chiama Artista' project, promoted by the General Directorate for Contemporary Art and Architecture and Suburban Areas, Ministry of Cultural Heritage and Activities and Tourism and AMACI – Association of Italian Contemporary Art Museums.

R  di Martino (Rome 1975) studied at the Chelsea College of Arts and the Slade School of Fine Art in London before moving to live in New York between 2005 and 2010. She has exhibited nationally and internationally in institutions such as the Tate Modern, London; MoMA PS1, New York; Palazzo Grassi, Venice; GAM and Fondazione Sandretto Re Rebaudengo in Turin; MACRO and MAXXI in Rome; Museion, Bolzano; MCA, Chicago; MALI, Lima; Bronx Museum and Artists Space in New York; Kunsthalle Athena, Athens; MAGASIN, Grenoble; HangarBicocca and PAC in Milan. She has featured at Manifesta 7, at the Busan Biennale and the Turin Triennial, and has participated in many international film festivals including the Locarno Film Festival, KunstFilmBiennale, Viper Basel, Transmediale.04, New York Underground Film Festival, Kasseler Dokfest, Impakt Festival and the Turin Film Festival, and took part in the Venice International Film Festival, winning the SIAE Award in 2014, the Gillo Pontecorvo award and a Nastro d'Argento for best docufilm 2015.

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