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### **The Cat Came as a Tomato**

Published by the South London Gallery, *The Cat Came As A Tomato* catalogues the three-year long programme *Making Play*, 2008-2011. Funded by the Big Lottery's Playful Ideas fund, *Making Play* is inspired by the possibilities of bringing together children's play and contemporary art practice. *The cat came as a tomato* is a collection of essays, conversations and images contributed by artists, curators, young people and SLG staff who were involved with the project over the three years.

Including works by Fisayo Bello, Nuno Tiago Marijo, Joost Beunderman, Toni Cockram & Sue Elvidge, Lawrence Bradby, Alex Evans, Febrik, Margot Heller, Tim Gill, Tue Greenfort, Kit Hammonds, Pat Kane, Daniel Lehan, Andrea Mason, Carmen Moersch, Nils Norman, Orly Orbach, Matthew Pountney, public works, Alison Rooke, Matt Shaw, Nicola Sim, Jess Thom, Nuno Tiago Marujo, Pamela Walton, Patti Whitfield, Lauren Willis.

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