



Jasmijn Visser // **Conflict Atlas** Geopolitics and Contingencies on the Malvinas-Falklands Archipelago

Conflict Atlas looks at history through the perspective of the Falklands Islands/Islas Malvinas. Global events are mirrored to local proceedings on the archipelago. Through this method it explores trade routes, colonial enterprises, patterns of migration, questions of identity, strategies in warfare and the role of the climate in social issues. Conflict Atlas comprises texts, maps and archival materials. Starting from the case of the Falklands/Malvinas it aims to create a field of tensions by the multiplication and stratification of geographical sites, historical times and subjective views. Within the tension field the atlas detects movements and events that are contingent in character and can reflect on human behaviour within conflicts.

Jasmijn Visser is a Dutch artist who lives in Berlin and Utrecht. She works on the intersection of drawing, writing, research and design. A large part of Visser's practice is interdisciplinary collaboration and long-term on-site research: e.g. she undertook expeditions researching an open coal mine in Siberia for the Krasnoyarsk Biennial, and spent four months studying the Atlas Van Loon and related atlases in Museum Van Loon for her solo exhibition Bachelor's Delight, and went on a three-month expedition to the Malvinas/Falkland Islands as the start of The Falklands Project.

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