



Can Khan Oral // **Angels of Disguise** The Abstract Aesthetics of Digital Flaneurism

Logging onto a sex-dating page is like a promise, an overwhelming sea of imagery and data. Next to each other one finds fetish-addicts and ordinaries, "Tops" and "Bottoms", "Trannies" and "Sissies". Here, everybody can find a sweetheart. Digital flaneurism, an ongoing desire of searching and finding.

Angels of Disguise (The Abstract Aesthetics of Digital Flaneurism) is a collection of found images from these virtual sex-dating pages that formulates a poetry of teasing. The images show particulars of the human, but the character or identity is obscured: A shape of a chest might count more than what's written on a driver's license. Nobody knows for sure which personality is hidden beyond the image: Is it a constructed identity or an authentic one, a bourgeois or a pervert?

Hierarchies of bodily forms, of beauty or nationality do not make the categories, by which the collection is organized, but the various formal disguising, masking, blurring or highlighting techniques that obliterate the notion of the natural and the real. Hiding is showing.

Also available: LIMITED EDITION Box with Audio CD and DVD

Contributors: Tim Stuttgen

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