





Ward Roberts // Flotsam

Ward Roberts' large format photographic series Flotsam portrays abstracted sunbathers upon New York's canicular Far Rockaway Beach. Roberts' twin signatures of controlled composition and faded colour palette frames the relentless heat and isolated subjects of a seemingly anonymous beach. Whitest sands and deepest blue skies fade from harshest light, whilst aeroplanes soar high above these washed ashore sun-worshippers. Against a waterless panorama, Roberts' altogether surreal juxtapositions of beached castaways set against anonymous American suburban horizons, appear almost timeless.

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