



Michael Jasper // **Architectural Aesthetic Speculations** On Kahn and Deleuze

Architectural Aesthetic Speculations expands our understanding of the role of formal aesthetic criteria in twentieth-century artistic practices and reveals potentially transformative aspects in the art of architectural composition. The book stages an encounter of philosopher Gilles Deleuze's (1925–1995) constructivist sensibility and architect Louis Kahn's (1901–1974) mode of architectural duration.

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