



Inflection #02 Projection

Our built environment exists in a perpetual state of becoming, caught in a process of creation that is continuous and unending. If we wish to understand architecture today, we must engage with the state of flux that defines it. In 2015, Inflection Volume 02 considers the idea of projection, interrogating its meaning in architecture and the built environment. Bringing together the work of students, academics and practitioners from Australia and around the world, this issue addresses the trajectories of the architectural design process, the changing role of architects in society, and the continuing state of becoming that defines our cities.

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