



Rafaël Rozendaal // **Everything, Always, Everywhere**

Rafaël Rozendaal's artistic practice comprises websites, installations, prints and writings. His work takes shape through a range of transformations—from movement into abstraction, from virtual into physical space, and from website to print—with all of them informing each other. All of his works have one thing in common: they stem from a fascination with moving images and interactivity in its most basic form. *Everything, Always, Everywhere*, reflects on the change that Rozendaal's work has undergone in recent years; looking at both his own evolution as an artist, and the technological progress that has influenced digital art in general.

How can the artist play with the ever-growing range of digital possibilities? What is his relationship with Japan and Asia and how does this reflect in his work? Three essays; by curator and media scholar Christiane Paul; art historian Margriet Schavemaker, and curator Kodama Kanazawa, attempt to answer these questions while simultaneously deepening different issues surrounding the work, focusing on net art and digital art. Through a long interview with Rafaël Rozendaal conducted by Marvin Jordan, the voice of the artist can be heard and lastly his signature can be recognized in the multiple visual essays Rozendaal has created together with designer Remco van Bladel.

Contributors: Christiane Paul, Margriet Schavemaker, Marvin Jordan, Kodama Kanazawa

Publisher: Valiz. 320 pages. 2017. Format: Paperback. 17cm × 24cm. English. Japanese. ISBN: 9789492095305. £25.00.