



Krystian Woznicki // **Fugitive Belonging**

What does it mean to be political today? What does it mean to belong? At the heart of these issues lies the politics of citizenship. By interlacing photography and writing, Krystian Woznicki explores how we can expand our horizon beyond memes such as the “refugee crisis” or the “surveillance state”. As an experiment on re-defining citizenship his book discloses what we all have in common: something that emerges when the dichotomy of the excluded and the included is contested and when the conflicts that result from that dichotomy are rendered productive.

Krystian Woznicki is a critic and photographer. He is the author of *A Field Guide to the Snowden Files* (with Magdalena Taube), *“After the Planes”* (with Brian Massumi) and *“Wer hat Angst vor Gemeinschaft?”* (with Jean-Luc Nancy), all also published by Diamondpaper. His first book *“Abschalten. Paradiesproduktion, Massentourismus und Globalisierung”* was published by Kadmos.

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