



Jason Vaughn // **Hide**

"I was inspired on my drives through Wisconsin by deer stands, and began having conversations with hunters about the tradition of hunting in their families.

Some people described building the stands as something permanent that could be passed to the next generation, especially sons who would inherit the land. I was anticipating the birth of my own son and thinking about my legacy to him, so this idea resonated strongly with me...

When I was diagnosed with leukemia in 2011, my work on hide was put on hold. I was 32 years old and had a 3-month-old baby at home.

Having to face mortality so unexpectedly made me come back to the project with a new perspective on the ideas of permanence and impermanence."

- Jason Vaughn

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