

Flourishing Foodscapes – Changing City-Region Food Systems
 Edited by Saline Verhoeven and Johannes S.C. Wiskerke
 Introduction by Saline Verhoeven and Johannes S.C. Wiskerke
 Part I: Introduction
 Part II: Case Studies
 Part III: Conclusions
 Part IV: Index

FLOURISHING
 FLOURISHING
 FLOURISHING
 FLOURISHING
 FLOURISHING
 FOODSCAPES
 FOODSCAPES
 FOODSCAPES
 FOODSCAPES
 FOODSCAPES
 FOODSCAPES
 FOODSCAPES



Flourishing Foodscapes Design for City-Region Food Systems

The term ‘foodscapes’—a combination of food and landscape—refers to the social and spatial organization of networks and systems of food provisioning. In other words, the physical places and social practices of food production, food processing, distribution, sales, preparation, and consumption. Creating future-proof food systems is about addressing their social, economic, and ecological vulnerabilities and sustainabilities. It also relates to how the spatial qualities of the rural and urban landscapes and their use need to adapt and change. Food not only has to do with nutrition but influences a multitude of domains; from health to (eating) culture and from employment to climate change. It has a major impact on the city (especially on consumption and distribution, and, to a lesser extent, on production) and on rural areas (mainly production), but also on the relations between city and countryside, close by as well as far apart.

Thinking about food-related problems and challenges is becoming increasingly important. These issues influence our planet and way of life, but also our everyday existence. *Flourishing Foodscapes* transcends the field of bottom-up initiatives and private projects. If we really want to design more sustainable food systems, we will have to think more structurally about changing food provisioning at various levels of scale. Flourishing Foodscapes links research, case studies, and spatial design and takes a step towards a more comprehensive approach to food issues, building on inspiring practices, projects, and designs from all over the world.

Author(s):
 Saline Verhoeven, Johannes S.C. Wiskerke (eds.)

Contributors: Jacques Abelman, Laura Bracalenti, Claire Callander, Joy Carey, Chloé Charreton, Maxim Cloarec, Nevin Cohen, Lola Dominguez Garcia, Marielle Dubbeling, Anna Maria Fink, Antoine Fourier, Pepijn Godefroy, Paul de Graaf, Floris Grondman, Karen de GrootDavid Habets, Daniel Keech, Niké van Keulen, Kim Kool, Tim Kort, Jerry Krombeen, Minke Mulder, Ruut van Paridon, Matthew Reed, Cecilia Rocha, Lara Sibbing, Paul Swagemakers, Marieke Timmermans, Louise E.M. Vet, Mark van Vilsteren, Marc C.A. Wegerif

contact@anagrambooks.com

Publisher: Valiz. 296 pages. 2018. Format: Paperback. 17cm × 24cm.
ISBN: 9789492095381. 25,50 €.