



Susan Kooi // **Soleca Planedo**

Soleca Planedo contains the triptych *Lonely Planet*, in which Susan Kooi is recontextualising and poetically reconstructing ceramic artefacts, exploring the material as a time machine. Each publication is an alternative travel book for a place with a long clay tradition, showing the works Kooi made during her trips, their background stories adapted into essays.

Contents:

Lonely Planet: Campania Felix

Lonely Planet: Yamatai Koku

Lonely Planet: Escoural-O-Novo

Design by Carolina Aboarrage

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