



APREDELESP // A Manifesto on the Appropriation of Space A Methodology for Making Architecture

Buildings are not empty containers awaiting their inhabitants. They are composed of a large and ever-changing array of objects. During construction, prioritizing certain objects — like walls, floors, roofs, etc. — limits appropriation itself. In order to increase the opportunities of appropriation, objects that are traditionally dealt with by architects to encompass the possibility of object — such as a wall, sink, chair — would need to be augmented.

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