



## Lisa Fittko Ausgabe 33, Dezember 2018

This eclectic magazine featuring art, photography, theory and interviews undergoes an appellative change with every edition, each taking its title from the font in which it is printed. The font is part of a series by conceptual artist Bea Schlingelhoff who turned the handwriting of women who resisted Nazism into typefaces, a project described in the issue by Sadie Plant. The poster is from Markus Krottendorfer's photo series of the abandoned airport of Athens. Poetry is provided this time by Christina Irrgang, Eric Ellingsen and Julia Knass.

Contributors: Bea Schlingelhoff, Christian Egger, Eric Bell & Kristoffer Frick, Sara MacKillop, Delia Gonzales, Cordula Daus, Christina Irrgang, Eric Ellingsen, Hugo Canoilas, Sadie Plant, Markus Krottendorfer, Kate Rich, Julia Knass, Walter Hetzer

Publisher: ztscrip. 61 pages. 2018. Format: Paperback. 21cm x 29cm. English. German. 5,00 €.