



Inflection #06 Originals - Journal of the Melbourne School of Design

Architects are expected to create original ideas resulting in a unique, bespoke design. With the rise of Modern Architecture, originality became ingrained in perceptions of good design. As a result, originality has become a barometer against which we measure the value of design. However technology today allows for ease of replication and copies, thus originality in design has become an ostensibly hollow prospect. Originals gathers a wide range of responses, varied in their opinions and approaches to originality and authorship in design and architecture.

Inflection is a student-run design journal based at the Melbourne School of Design, University of Melbourne. Born from a desire to stimulate debate and generate ideas, it advocates the discursive voice of students, academics and practitioners. Founded in 2013, Inflection is a home for provocative writing—a place to share ideas and engage with contemporary discourse.

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