



Haroon Mirza // **Haroon Mirza - - {}{}{} Vol.2 (+DVD)**

Haroon Mirza's artworks revolve around the complex relationship between visibility and acoustics, unfolding in continuous loops as audio-visual, spatial compositions. In his acoustic assemblages, Mirza uses found, culturally coded objects which he separates from their original function, turning them into triggers for sounds that form precise, self-generating compositions. These soundscapes are experienced in a way that is directly connected to a visual encounter. For Mirza it is decisive 'to understand visual and acoustic space as one sensorial mode of perception'. (+DVD)

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