



**RVID:**

Das installative Live-Experiment *Relative Velocity Inscription Device*, 2002, stellt die Frage auf, ob sich Resistenz hochauflöser Mikrolinien verschreibt. Dazu tragen die für die Mutation kodierenden Gene der multiethnischen Familienangehörigen des Künstlers jamaikanischer Herkunft an abstraktes Rhythmus in einem Gel-Elektrophorese-Apparat gegeneinander aus, um ihre „Fitness“ zu testen.

The installation *Relative Velocity Inscription Device*, 2002, is a live experiment that asks whether random today reaches the molecular level. For this purpose, skin-color coding genes from the artist's multi-ethnic family members of Jamaican descent perform an abstract race against each other in a gel electrophoresis device to test their "fitness."

Paul Vanouse // **Fingerprints... Index ~ Abdruck ~ Spur Vol.1**

In four theoretical essays, criminologist Simon A. Cole, science historian Hans-Jörg Rheinberger, curator Jens Hauser and the artist himself reflect upon the criticism of genomics inherent in the installations of *Fingerprints...* from an aesthetic, political and techno-philosophical angle. The bi-media installations of Paul Vanouse challenge the codes and images of contemporary molecular biology. Employing gel electrophoresis as an artistic medium, he diverts scientific imaging techniques from their intended uses and uncovers their influence on knowledge production. How are uncritically accepted catchwords like genetic fingerprint generated? How do such metaphors conceal the technical constructedness of their alleged naturalness? Today, increasingly questionable social conclusions are derived from ontologized body fragments, such as genes, so as to reinforce clichés and prejudices.

Contributors: Federica Buetti, Roger Caillois, Simon A. Cole, Jens Hauser, Hans Jörg Rheinberger (Edition: Heike-Catherina Mertens)

Publisher: argobooks. 112 pages. 2011. Format: Paperback. 15cm x 20cm. English. German. ISBN: 9783942700177. 17,50 €.