



Ariel Schlesinger // **a clean slate** Vol.20/20 series "Art & Theory"

In Ariel Schlesinger's (\*1980) conceptual works, technical processes and everyday objects play a central role. This small-format artist's book was published on the occasion of the 2009 two-person exhibition "Today is the tomorrow you worried about yesterday" at Kunstverein Göttingen. Created and designed by Ariel Schlesinger, A Clean Slate documents a minute aberration in the functioning of a single subway ticket vending machine in Berlin, that, for a few hours, accidentally printed the ticket information on the wrong side of the paper. Schlesinger purchased as many of these blank tickets as he could and compiled them within this book.

Publisher: argobooks. 28 pages. 2010. Format: Paperback. 16cm × 12cm.  
ISBN: 9783941560529. 13,00 €.