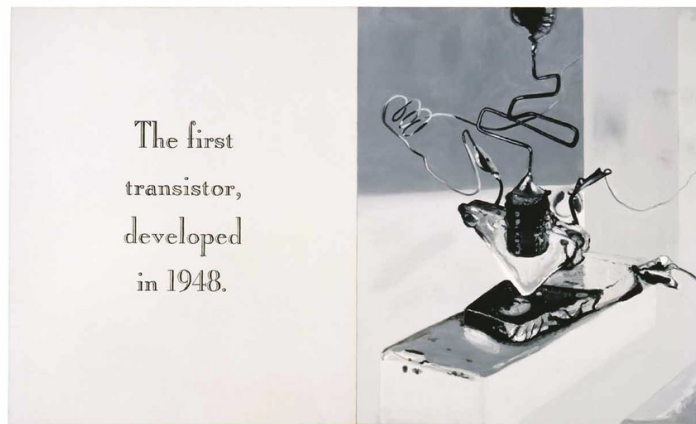




*J. Red July II  
1998, oil on canvas, diptych, 98 x 152 cm*



## Matthew Antezzo // **Doppelpunkt**

Matthew Antezzo's painting is influenced by Fluxus, Constructivist and Conceptual Art. His current catalogue revolves around decisive turning points in the history of media, such as the invention of the transistor radio and the computer. At the same time, the publication forms a collage of works dating from the last twenty years of Antezzo's career.

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