



Udo Bohnenberger // **Udo Bohnenberger**

“Udo Bohnenberger works in a similar way to a screenplay writer or director. He does not invent static figures and objects, but constellations and stories.” – Anette Südberger. The design and layout of the book, as well as the continuous sequence of images in the middle of the book, allude to the classical characteristics of sculpture catalogues from the 1950s and 1960s. Moreover, Bohnenberger works against the delimiting aspects of interpretation while embracing a discursive relationship with the viewer.

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