



Susanne Bürner // **Only you**

Susanne Bürner (\*1970) shows ecstatic fans expressing longing and despair through their facial expressions and gestures. For the reader, however, the subject of attraction is off-frame, hidden to the viewer and therefore missing. The book functions as a container for these people while the subject is outside the book as well as we, the readers.

“Susanne Bürner explores the thresholds of representation. How does the viewer absentmindedly become the actor of cinema’s fantasy? Bürner produces subject–object relationships that problematize the question of inhabiting a world conceived as representation.” (Vincent Honoré)

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