



We met her on a train ride
she was young and looked
like poor old money
willingly she unfolded her
family history before us

and then came the war
and they had to leave
everything behind
even their aristocratic names

we would walk in through
the back door disarm the
alarm cut the painting out
of the frame roll it and
walk back out
what we did not think
of was the surveillance
cameras face masks and
a getaway car

Stefan Schuster // **Unfinished Journeys**

Stefan Schuster's (*1970) new artist's book is a travel journal of a kind: he sets off stories of travelers and night birds, which could happen everywhere and to all of us. With one single sentence he opens a tune and raises a field of memories on special trips, late nights out and returns on early mornings.

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